

The SCIENCE FICTION Book Club News

THE FIRST BRITISH EDITION OF THE HUGO AND NEBULA NOMINATED NOVEL

The long war between humans and the mri was over, except that one mri warrior refused to surrender...

This is the story of three people — Niun, the last warrior of the mri, humanity's deadliest enemies; Malein, a mri priestess-queen; and Sten Duncan, the Earthman who tries to save them — who are thrown together in a life and death alliance as the Terran Federation wages war against the planet Kesrith. It is a story of two mighty species fighting for a galaxy: humanity driving out from Earth, and the enigmatic regul struggling to hold their stars with mri mercenaries. It is also a story of diplomacy and warfare, of conspiracy and betrayal, and of three flesh-and-blood people locked in a mutual struggle.

ABOUT THE FADED SUN by C J Cherryh

The whole *Faded Sun* stretched over two years in the writing. It's plotted as one and was conceived as one book from the beginning... not to say that it didn't change along the way. And it began as an attempt at a short story, which grew longer and longer in the background until it developed into a very long story indeed. Every writer cringes at the 'Where Do You Get Your Ideas' question, but the inspirations which lie behind *The Faded Sun* are numerous and rather like most things of the subconscious, don't seem related when brought out into the light of day. Personally, I flinch from the question because it is complex.

There was an abortive short story (which will never likely see the light of day) and the lifelong fascination with the fragile ecology of desert regions. There was the

fact that I have been acquainted from early years with the difficulties of an ancient people (the American Indians) who have struggled to fit into a culture they were never born to, and all the agonies attendant thereon. There's the fact that for years I have been a student of other cultures (my major fields are Latin and Greek, with attendant studies in anthropology, linguistics, etc) and I have travelled in other countries trying to speak the language and fit in, remembering all the while what it is to be a stranger and in a minority. And there is the fact that I view human history as a coherent whole, thanks to my classical training, but that I tend to think in five hundred year periods and not by current trends.

I taught school for eleven years and one of the questions with which I used to

con't on back

The SCIENCE FICTION BOOK CLUB

C.J. Cherryh
The Faded Sun:
Kesrith



First British Edition

THIS
MONTH'S
SELECTION

"When another Darkover novel, a book by C.J. Cherryh, or a new Arthur C. Clarke book comes along, I still drop everything I can to read it. And I still feel the tingling eagerness..." — Lester Del Rey, Analog

'Plenty of imaginative detail... and good characterisation.' — Scottishe

'Recommended' — Locus

blind voices

Tom Reamy

Haverstock's Travelling Curiosus and Wondershow presents mysterious wonders, feats of magic, strange creatures, and frightening powers. It was just the thing to liven up the sun-parched spirits of the people of Hawley, Kansas. Of course, nobody believed that the freaks were real.

The Hugo nominated novel by one of the major voices in science fiction.

UP THE WALLS OF THE WORLD

James Tiptree Jr

Telepathic contact is made with the Tyrenni, strange alien beings who dwell in the upper atmosphere of their tempestuous world; a world which is threatened by the Destroyer, a huge being which obliterates whole solar systems as it moves through space. Realising that the Destroyer will

exterminate all life on their planet, the Tyrenni are forced into a decision contrary to their moral beliefs — they must take over the bodies of their human contacts!

SFBC £3.95

Victor Gollancz £5.25

REF 8753

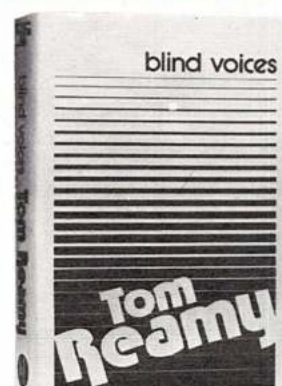
Breathtakingly good, excellent in the highest meaning of the word.' — Harlan Ellison

The enigmatic Mr Haverstock was a bit frightening, but the Wondershow was just good fun. By the time the truth was discovered, it was far too late...

SFBC £4.50

Sidgwick & Jackson £5.95

REF 6351



UP THE
WALLS
OF THE
WORLD
ES TIPTREE, JR.

Winner of Hugo and Nebula Awards
with such stories as "Houston
Houston, Do You Read?" and "Love
is the Plan, the Plan is Death"